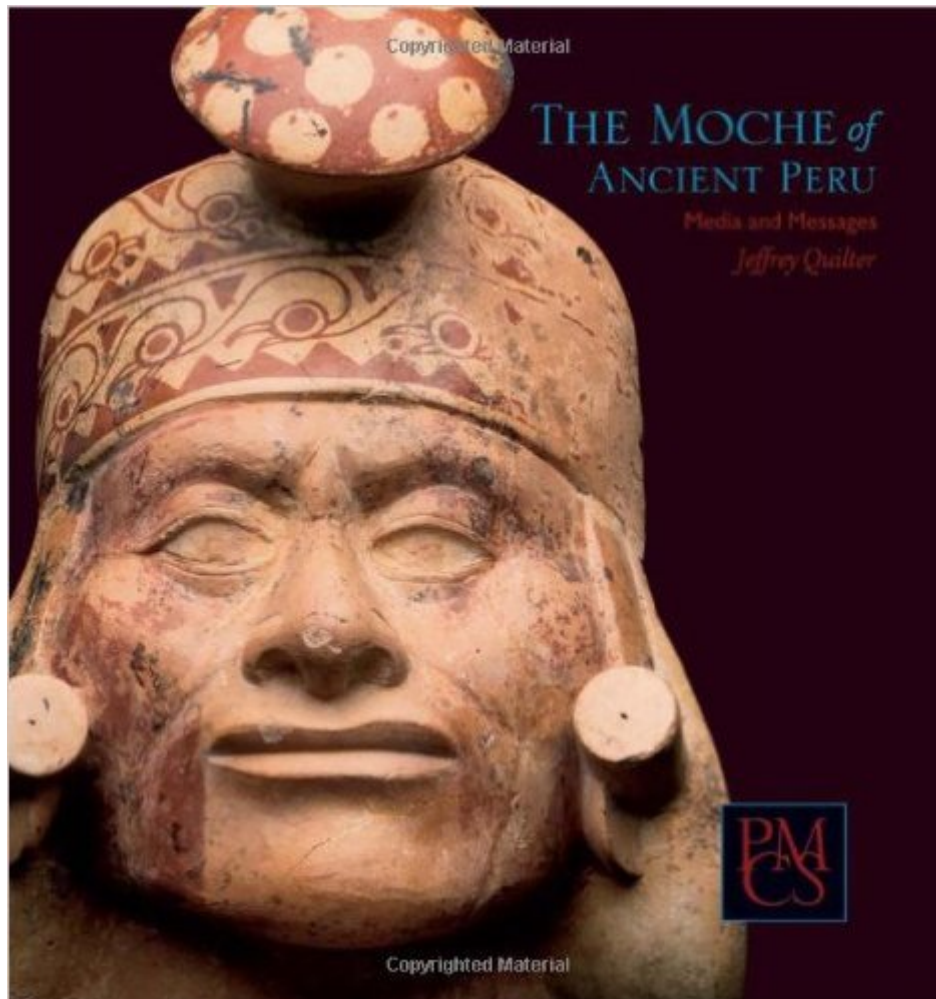


The book was found

The Moche Of Ancient Peru: Media And Messages (Peabody Museum Collections Series)



Synopsis

Peru's ancient Moche culture is represented in a magnificent collection of artifacts at Harvard's Peabody Museum. In this richly illustrated volume, Jeffrey Quilter presents a fascinating introduction to this intriguing culture and explores current thinking about Moche politics, history, society, and religion. Quilter utilizes the Peabody's collection as a means to investigate how the Moche used various media, particularly ceramics, to convey messages about their lives and beliefs. His presentation provides a critical examination and rethinking of many of the commonly held interpretations of Moche artifacts and their imagery, raising important issues of art production and its role in ancient and modern societies. The most up-to-date monograph available on the Moche and the first extensive discussion of the Peabody Museum's collection of Moche ceramics this volume provides an introduction for the general reader and contributes to ongoing scholarly discussions. Quilter's fresh reading of Moche visual imagery raises new questions about the art and culture of ancient Peru.

Book Information

Series: Peabody Museum Collections Series

Paperback: 172 pages

Publisher: Peabody Museum Press (February 28, 2011)

Language: English

ISBN-10: 0873654064

ISBN-13: 978-0873654067

Product Dimensions: 8 x 0.6 x 8.5 inches

Shipping Weight: 1.4 pounds (View shipping rates and policies)

Average Customer Review: 4.0 out of 5 stars See all reviews (4 customer reviews)

Best Sellers Rank: #1,309,931 in Books (See Top 100 in Books) #209 in Books > History > Americas > South America > Peru #1815 in Books > Arts & Photography > Architecture > Individual Architects & Firms #3197 in Books > History > Historical Study & Educational Resources > Archaeology

Customer Reviews

Archaeologist Jeffrey Quilter provides a thoughtful high level introduction to the study of Moche, an extinct pre-Inca civilization located on the west coast of northern Peru. The book grows from an exhibition at Harvard University's Peabody Museum in Boston between 2005 and 2008 for which the author served as curator. Although only a small subset of Moche items held by the Museum

appears in this book, it contains many delightful color plates photographed by Mark Craig. The selection favors famous ceramics with figurine subcomponents. Among them are the Bird Faced Woman Healer; the Funeral Bundle tableau; and the "Wrinkle Face" character supported by two helpers. The strikingly enigmatic frontispiece photo demonstrates Moche mastery of ceramic portraiture. The figurines it depicts seem like a cross between a board of directors, a rogues' gallery, and a pantheon of deities. Julio C. Tello, the aboriginal Peruvian polymath, "directed" several of these ceramics to the Museum after he graduated from Harvard in the early years of the twentieth century *The Life and Writings of Julio C. Tello: America's First Indigenous Archaeologist*. An overview of the cultural ecology of ancient Andean societies incorporates a gentle introduction to the literature of Peruvian archaeology. One conclusion is that Moche were probably not an imperial conquest state, as first believed. Instead, Moche represents several closely related, highly stratified societies each occupying a distinct river valley, pursuing their own spin on common cultural concerns, and facing common environmental challenges.

[Download to continue reading...](#)

The Moche of Ancient Peru: Media and Messages (Peabody Museum Collections Series) The Copan Sculpture Museum: Ancient Maya Artistry in Stucco and Stone (Peabody Museum) Coins of the Holy Land: The Abraham and Marian Sofaer Collection at the American Numismatic Society and the Israel Museum (Ancient Coins in North American Collections) History of How the Spaniards Arrived in Peru (Relasñ ã ã ion de como los Españ ã ã oles Entraron en el Peru), Dual-Language Edition (English and Spanish Edition) Peru: Travel Guide Food - How To Get The Most Delicious Peruvian Food (Peru Adventure Book 3) The Myths and Religion of the Incas: An illustrated encyclopedia of the gods, myths and legends of the Incas, Paracas, Nasca, Moche, Wari, Chimu and ... 240 fine art illustrations and photographs Egyptian Mythology: Discover the Ancient Secrets of Egyptian Mythology (Egypt, Ancient Egypt, Ancient Civilizations, Gods, Pharaohs, Ra, Isis, Set) (Ancient Civilizations and Mythology) Analyzing Media Messages: Using Quantitative Content Analysis in Research (Lea Communication Series) Amelia Peabody's Egypt: A Compendium Books of Breathing and Related Texts -Late Egyptian Religious Texts in the British Museum Vol.1 (Catalogue of the Books of the Dead and Other Religious Texts in the British Museum) Five Centuries of Hanukkah Lamps from The Jewish Museum: A Catalogue Raisonn© (Published in Association with the Jewish Museum, New York S) Lost Ancient Technology Of Peru And Bolivia The Ancient Kings of Peru (Bibliotheca historica) The Spirit of Ancient Peru: Treasures from the Museo Arqueologico Rafael Larco Herrera History: Greatest Ancient Civilization History: (History Rome, Romans, Egypt, SPQR, Aztec, Ancient China, Ancient Greece, Julius Caesar, Jesus,

Muhammed, Alexander the Great) Sumerians: Discover History's First Civilization: Everything You Need to Know About the Sumerians of the Ancient World (Ancient History, Ancient Civilizations Handbook) The John Max Wulfinf Collection in Washington University (Ancient Coins in North American Collections) Social Media Metrics: How to Measure and Optimize Your Marketing Investment (New Rules Social Media Series) Media Control, Second Edition: The Spectacular Achievements of Propaganda (Open Media Series) Wilbur Smith Series Reading Order: Series List - In Order: Ballantyne series, Courtney series, Ancient Egyptian series, Wilbur Smith Thrillers (Listastik Series Reading Order Book 22)

[Dmca](#)